**Paper Structure Color Organization Handout**

1. Intro
	1. Main Claim
		1. Minor Claim
		2. Minor Claim
		3. Minor Claim
2. Body
	1. Paragraph 1
		1. Topic Sentence
			1. Transition
			2. Minor Claim
		2. Information from cited sources
		3. Analysis (should be the majority of most paragraphs)
		4. Tie information and Minor Claim back to Main Claim
	2. Paragraph 2
		1. Topic Sentence
			1. Transition
			2. Minor Claim
		2. Information from cited sources
		3. Analysis (should be the majority of most paragraphs)
		4. Tie information and Minor Claim back to Main Claim
	3. Paragraph 3
		1. Topic Sentence
			1. Transition
			2. Minor Claim
		2. Information from cited sources
		3. Analysis (should be the majority of most paragraphs)
		4. Tie information and Minor Claim back to Main Claim
3. Conclusion
	1. Restate Main Claim
	2. Summarize arguments
	3. Reinforce how information supports Main Claim

**Highlight Example**

 The patriarchal structure of ancient Rome allowed women very limited power outside of the household. However, the strength of goddesses presented an opportunity for women to live above their typically lesser societal position. One such goddess is Bona Dea, the “Good Goddess.”

One way in which the women that followed Bona Dea were able to hold authority was through the Roman political power structure because, “the worship of the goddess is a state affair” (Fallon 9). It was the woman married to the most powerful man in Rome, the Consul during Republican times, that hosted the rituals and celebrations devoted to her. The Consul was not even allowed to be in his own house on these nights. The ability to make the most powerful man in Rome leave his house, so that women could gather and worship, clearly demonstrates the authority possessed by goddesses in Ancient Rome. In addition, the intrinsic link between Bona Dea and the Roman state hierarchy also allowed women to possess and participate in political authority. The power over men the worship of Bona Dea allowed and the intrinsic connection between Bona Dea and state power clearly represents how goddess worship allowed women to advance their position in Roman society, even if temporarily.

**This format is a guideline that should be altered to fit a particular writing need.** Part of becoming a good writer is learning how to structure a particular piece of writing. Should parts be rearranged for creativity, effect, or irony? What needs to be expanded or contracted, adjusted or eliminated?