

B.A. in Humanities: FINE ARTS concentration

Complete 39 credits total, 21 of which must be upper-division. To fulfill this, there are two ways--

Plan A: Earn at least 24 semester hours (of which 15 semester hours must be upper-division) in a chosen primary concentration and at least 15 semester hours (of which 6 semester hours must be upper-division) in a chosen secondary concentration.

or

Plan B: Another option allows you to combine three closely-related humanities areas, earning at least 9 credits in each area (with 21 total upper-division credits).

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Sample coursework

... which would fulfill requirements for the *B.A. in Humanities: Fine Arts*

FA 103 (ARTS)	Visual Concepts 2
FA 110	Drawing
FA 202 (ARTS)	World Art History 2
FA 303 (ARTS)	Modern Art: 19th Century
FA 320	Beginning Painting
FA 381	Beginning Photography
FA 370	Introduction to Printmaking
FA 498 (CAPS) [M]	Contemporary Issues Seminar

And then 15 additional credits in your “secondary” area of study (including one ‘M’ course).

In addition to the University Core requirements, the College of Arts and Sciences requires one additional [ARTS], [HUM], or [SSCI] course (3 credits) and one additional [BSCI] or [PSCI] lab (no additional science credits), and foreign language (either two years of the same language in high school or one year of the same language in college).

Courses that count toward the UCORE requirements can count additionally toward the degree.

Some courses may be repeated for credit. (eg. FA 370 Introduction to Printmaking)

FA 110: Drawing is a great all-around starting point, allowing you to take other Fine Arts courses that have a prerequisite.

For more information on advising or transferring credits, contact Lindy Volk (lsakamoto@wsu.edu).

For curricular questions, contact Harrison Higgs (hhiggs@wsu.edu) or Avantika Bawa (a.bawa@wsu.edu).